

Orlando Shelly

orlandospshelly@gmail.com

(773) 954-5353

Voice: Baritone - Eb2-G5 (Chest to Ab4)

Height: 5'10"

Weight: 140 lbs.

Hair: Salt & Pepper

Musical Theatre

Duke Senior	<i>Eight Days in Arden</i>	Campy Cabaret/Patrynize./Barefoot
Peter/Alfie Byrne understudy	<i>A Man of No Importance</i>	Pride Films and Plays
Mack Swanson	<i>Diamond Lil</i>	Three Cat Productions
Amos Hart/Brad Majors	<i>Broadway Goes Wild</i>	Golden Ticket Productions
Charlie Cowell	<i>The Music Man</i>	Manestage Theatre
Gerard	<i>American Idiot</i>	Lakewood Playhouse
Scott the Choreographer	<i>The Producers</i>	Strauss Theater Center
Angel Dumott Schunard	<i>RENT</i>	Strauss Theater Center
Rapunzel's Prince	<i>Into the Woods</i>	Brickstreet Players
Mark Cohen	<i>RENT</i>	Brickstreet Players

Theatre

Grandpa	<i>A Leap of Faith</i>	Eclectic Full Contact Theatre
Dave	<i>The Unit</i>	Avalanche Theatre
Narrator/Burzminski/Gilbert	<i>The Trial of Eichmann</i>	David Serero Productions
Pedro	<i>Trust What Is</i>	Three Cat Productions
Ed	<i>House of Our Father</i>	Death & Pretzels
Derek	<i>A Mountain Fell</i>	Slingshot New Works Festival
Maghrabi	<i>Aladdin and the Wonderful Lamp</i>	Stone Theatre
Duke Orsino & <u>Music Composer</u>	<i>Twelfth Night</i>	Brickstreet Players

Education

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- Louisiana Tech University 2013-15
 - Master of Arts, Emphasis in Theatre Performance
 - Eastern New Mexico University 2007-12
 - Bachelor of Music, Emphasis in Vocal Performance

Training

Acting:	Brandy Miller, Paul Crook, Janeice Scarbrough, Christy Mendoza
Dancing:	Madison Hilligoss- Basic Tap, Ashley Roy-Tap, Diane Grigsby-Ballet
Voice:	Carrie Manolakos, Dr. Jessica Posada, Kayla Liechty

Special Skills

Basic stage combat, basic sword fighting skills, rollerblade, play clarinet, moderate skill on piano and mallet instruments, choral and play/musical direction, sight reader/singer, whistle very well, snap fingers, fart with hands, quack talking, burp on command, dog trainer